



**HELLENIC LINK–MIDWEST**  
A SCIENTIFIC AND CULTURAL LINK WITH GREECE  
ΕΛΛΗΝΙΚΟΣ ΕΠΙΣΤΗΜΟΝΙΚΟΣ ΚΑΙ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ  
P.O. Box 3, Park Ridge, IL 60068-0003  
Phone (847) 644-3500 and Fax: 847-498-0421  
[www.helleniclinkmidwest.org](http://www.helleniclinkmidwest.org)  
[Hellenic Link Midwest on FaceBook](#)

## **Poetry and Prose of Resistance**

In celebration of Greek Independence Day, on Sunday, March 18, 2018, Hellenic Link–Midwest, presents *Yiannis Simonides* in a presentation entitled “*Poetry and Prose of Resistance.*” The event will be held at 3:00 pm in Room 1610, at the Oakton Community College, Des Plaines Campus, 1600 E. Golf Road, Des Plaines, IL 60016. Admission will be free. This event is funded by the Hellenic Foundation, Chicago.

*Please park in the Faculty/Staff parking lot C and enter through door entrance #37. Please arrive between 2:30-3:00 pm so we can start the lecture promptly at 3:00 pm, as we have the room reserved until 5:00 pm only.*

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*Yannis* will offer us Greek and international poetry and prose on Resistance, in matters of political, military, financial, religious, racial, cultural, gender and workplace oppression. Samples will range from Sappho to Homer, to his great-great grandfather Simonides of Keos, to Sophocles, Euripides, Aristophanes, Pericles, Kleftika, Rigas Ferraios, dimotika, Byron, Greek Women’s Revolutionary songs, Makriyannis, and others, including some of his own verse.

*Yannis* was Born in Constantinople and raised in Athens. He is a Fulbright Scholar and a Yale trained actor/writer/producer. He has served as professor and chair of the New York University Tisch School of the Arts Drama Department and as the executive director of Hellenic Public Radio in New York. He is the founder and director of the Greek Theater of New York (*Greek Theatre Foundation—ellinikotheatro.org*) which is celebrating 39 years of continuous service. He recently took his international hit *Socrates Now* for its 462nd and 463rd performance in Armenia and Georgia, and staged a nightlong audience-participatory reading-celebration of Homer’s *Odyssey* at the Athens Concert Hall (*Megaro Mousikis*)—dedicated to the odysseys of the world’s refugees and under the aegis of the UN High Commissioner for Refugees. He is currently developing a theatrical rendition of *Plato’s Republic*, *Euripides’ Bacchae* with Maori artists in New Zealand, and a solo performance of *Makriyannis’ Memoirs* for the American School of Classical Studies at Athens and the Gennadios Library. He was recently honored by the city of Athens as Ambassador of Hellenism for his lifelong service to Greek arts and letters worldwide.